

Where's Connie Now?

After 50 Years In the Spotlight,
Connie Francis Is Still Going Strong

“Who’s Sorry Now?” was the first hit record for music legend Connie Francis in 1958, but these days Connie is singing a different tune: “Everything’s Coming Up Roses.” A revitalized Connie is performing to sold-out audiences at prestigious venues across the United States and around the world, from Las Vegas to Hong Kong— singing in five languages. America’s ‘Sweetheart of Song’ has released new CDs, plans to write another book, and continues to enjoy the love and support of her loyal fans— who have made Connie Francis #1 selling and greatest female recording artist of all time.

After 50 years in the entertainment industry, Connie Francis continues to delight audiences. In 2009, Connie headlined to a sold-out audience at Trump Taj Mahal in Atlantic City. Previously, she enjoyed two sold-out engagements at the Castro Theatre in San Francisco, singing in four languages, to the delight of fans (who came from five countries) and critics alike. “The crowd loves Connie Francis,” declared the *San Francisco Chronicle*, noting, “they don’t make pop stars like her anymore.”

“It was my best performance in 20 years,” Connie said of her March 2007 show at the Castro.

The Castro shows were a spark for more professional triumphs for Connie.

- Appearing at “Neil Sedaka: Fifty Years of Hits,” (October 2007) the tribute to Mr. Sedaka held at Avery Fisher Hall, Lincoln Center, Connie was the only one of Mr. Sedaka’s guests to receive a standing ovation from the entire audience of 3,000. Other performers included the Captain & Tennille, Natalie Cole and Clay Aiken. Fox News noted that Connie “turned out to be the surprise hit of the evening, knocking out Sedaka’s ‘Where the Boys Are’ and ‘Stupid Cupid’ as if she were still a bobby soxer. Her voice is supple as ever.” Mr. Sedaka received several standing ovations.

- “The Legend Continues,” Connie’s concert tour of the United States and abroad, keeps going strong. Wherever Connie Francis headlines, her shows sell out. 2009 has been a very busy year for Connie. She recently performed to sold-out audiences in New York, Boston, Palm Springs, California, Pennsylvania, Florida and Trump Taj Mahal in Atlantic City, New Jersey. As an artist who has recorded 3,000 songs in as many as 13 languages, Connie has built a loyal and international following, and fans flock from all over the world to attend her shows.

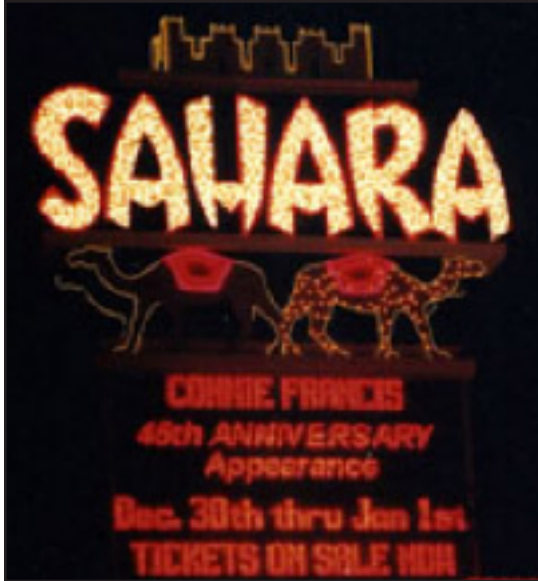


Connie performing at the Castro Theatre in 2007. At right is her longtime conductor, Doug Walter.

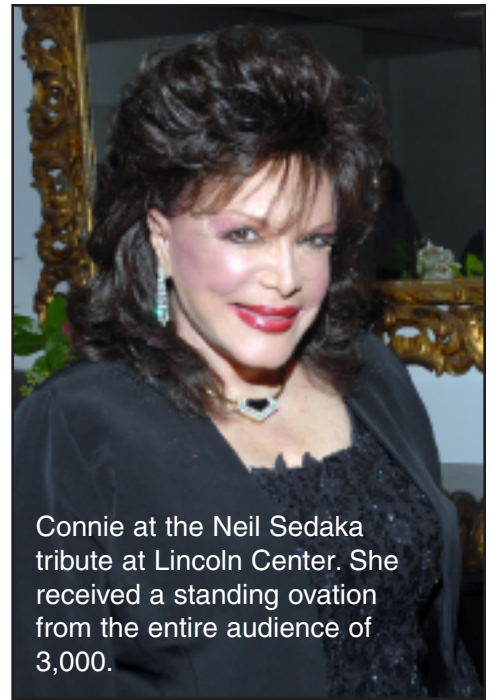
- Connie recently returned from the Philippines, performing before an audience of 12,000. In 2006 Connie toured the Far East, where she did shows in Hong Kong and Malaysia, performing before audiences of 3,000 respectively. Connie’s other recent appearances have included Place des Arts in Montreal, Canada and the Sahara in Las Vegas— her 45th anniversary concerts at the Sahara. Connie was the top female entertainer in Las Vegas during the 1960s and the youngest performer ever to headline at the Sahara, performing there between 1960-1969.

Her anniversary concerts at the Sahara were oversold, and the Sahara had to bring in extra seating to accommodate the demand. During the late 1980s and early 1990s, Connie headlined at the London Palladium and Carnegie Hall.

Connie's shows are a trip down memory lane, with memories of a sweeter, more innocent time. As Connie performs, backed by a 21-piece orchestra, photos and video clips from her career are



projected on a giant screen. With Connie's commentary, the photos tell the story of her meteoric rise as a pop icon, film star and international celebrity (recording in as many as 13 languages) during the 1950s and 1960s—from the success of her first film, "Where the Boys Are" and the title song performed by Connie that went to #1 in 15 countries simultaneously—to her roller coaster life and spectacular comeback in the 1980s.



Connie at the Neil Sedaka tribute at Lincoln Center. She received a standing ovation from the entire audience of 3,000.

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- Several CDs of Connie's music have been released. "The American Tour," Connie's greatest live performances, is

a moving and heartfelt collection of songs from her U.S. concerts. "The European Concert," Connie's greatest international hits, contains tracks from her concerts abroad. "Standards Live," "The Italian Collection" "Hawaii Connie," "Live at the Sahara in Las Vegas" and "Jewish Favorites" have also been released on CD, as well as four boxed sets of Connie's music. Demand for her music can get pretty intense; in San Francisco, one fan was mugged for his Connie Francis CD ("Connie's Greatest Hits"— sung in Japanese).

- Connie is currently writing a second autobiography, which she promises will be "startling...and have a lot of surprises, even for insiders" with information not revealed in her first book, the bestselling *Who's Sorry Now?*



Connie's billboard on the Las Vegas Strip.

For more information and to download Connie's official biography, "America's Sweetheart of Song," please visit: <http://www.conniefrancis.com/screen.html>